

Snazzlefrag's Humanities CLEP Study Notes

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Sophocles - Greek trilogy: Oedipus Rex, Oedipus at Colonus, Antigone
Homer - Iliad, Odyssey
Aeschylus - Oresteia, Prometheus Bound
Euripides - The Bacchae
Aristophanes - (comedy) Lysistrata
Rabelais - Abbey of Theleme
Moliere - (Satire) Tartuffe, The School for Husbands, The School for Wives
Racine - (Tragedy) Andromaque, Berenice
Corneille - (Tragicomedy) Le Cid
Cervantes - Don Quixote
Edmund Spenser - Faerie Queen
Bunyan - Pilgrim's Progress
Chaucer - Canterbury Tales
Machiavelli - The Prince
Aldous Huxley - Brave New World
Jonathan Swift - Gulliver's Travels
Nathaniel Hawthorne - The Scarlet Letter
James Fenimore Cooper - Last of the Mohicans
Daniel Defoe - Robinson Crusoe
Mary Wollstonecraft - Vindication of the Rights of Women (mother of Mary Shelley)
Mary Shelley - Frankenstein (wife of Percy Shelley)
Honoré de Balzac - The Human Comedy
Dante - The Divine Comedy (Human Comedy)
Milton - Paradise Lost, Paradise Regained
Victor Hugo - Les Misérables, The Hunchback of Notre Dame
Alexander Dumas - The Three Musketeers, The Count of Monte Cristo
Jules Verne - 20,000 Leagues Under the Sea
James Joyce - Ulysses, Finnegans Wake
J.D. Salinger - Catcher in the Rye (Glass family)
Faulkner - The Sound and The Fury, As I Lay Dying (Yoknapatawpha County)
Samuel Johnson - Wrote a dictionary
James Boswell - Biography of Samuel Johnson
Richard Sheridan - The Rivals (Mrs Malaprop)
Jane Austen - Pride and Prejudice, Emma, Sense and Sensibility, Mansfield Park, Persuasion
Charles Dickens - Great Expectations (Pip), Oliver Twist, A Tale of Two Cities, Pickwick Papers
Bell Brothers - Brontë sisters
George Sand - (French feminist) The Haunted Pool, The Master Bell-Ringers
George Eliot - (female) Silas Marner, Middlemarch

Emily Bronte - Wuthering Heights
Charlotte Bronte - Jane Eyre
Anne Bronte - Agnes Grey
Herman Melville - Moby Dick
Tolstoy - War and Peace, Anna Karenina
Joseph Conrad - Lord Jim, The Nigger of Narcissus, Almayer's Folly, Heart of Darkness
F. Scott Fitzgerald - Great Gatsby (Daisy), Tender is the Night, This Side of Paradise
Mary McCarthy - (modern American SATIRE writer) The Oasis, The Group
John Steinbeck - Grapes of Wrath, East of Eden
Betty Smith - A Tree Grows in Brooklyn
William Golding - Lord of the Flies
Harper Lee - To Kill A Mockingbird
Hemingway - A Farewell to Arms (love story: EMT and a Nurse), For Whom the Bell Tolls (about brotherhood in times of war).
Virginia Woolf - (stream of consciousness) The Common Reader, The Death of the Moth
Ray Bradbury - Fahrenheit 451
Joseph Heller - Catch-22
Anthony Burgess - Clockwork Orange (film by Stanley Kubrick)
Ken Kesey - One Flew Over the Cuckoo's Nest
Jack London - Call of the Wild
Isaac Asimov - (Sci-fi) I, Robot
Paul Lawrence Dunbar - (African American) Folks From Dixie
Langston Hughes - (African American: "Harlem Renaissance"), Cross, Dream Deferred
Pearl Buck - Americans in China
Toni Morrison - (African American) Song of Solomon, Beloved, Sula, Tar Baby, Jazz
Harriet Beecher Stowe - Uncle Tom's Cabin
Simone De Beauvoir - (feminist) The Second Sex (friend of existentialist, Jean-Paul Satre)
Matthew Brady - Civil War Photographer
Stephen Crane - Red Badge of Courage
Ibsen - Peer Gynt, A Doll's House
T.S. Eliot - Murder in the Cathedral, Love Song of J Alfred Prufrock, The Wasteland, Journey of the Magi
Samuel Beckett - Waiting for Godot
Eugene O'Neil - Long Days' Journey Into Night, Mourning Becomes Electra, The Iceman Cometh
Arthur Miller - Crucible, Death of a Salesman
Lorraine Hansberry - A Raisin in the Sun
Oscar Wilde - The Importance of Being Ernest
Tennessee Williams - Cat On A Hot Tin Roof, A Streetcar Named Desire (Blanche and Stella), The Glass Menagerie

Robert Hayden - (African American) Those Winter Sundays (a good dad)
Dylan Thomas - "Do Not Go Gently Into That Goodnight"
Edna St. Vincent Millay - (American Poet) Renascence, Elegy Before Death

Elizabeth Barrett Browning - Sonnets of the Portuguese, "How Do I Love Thee, Let Me Count The Ways"

Robert Frost - Stopping by Woods on a Snowy Evening, The Mending Wall, Fire and Ice, The Road Not Taken

Dorothy Parker - The Second Oldest Story

Sylvia Plath - (20th Century) The Bell Jar

Ralph Waldo Emerson - Essayist Transcendentalist (friend of Thoreau) Suum Cuique

Thoreau - (transcendentalist) On Walden Pond

John Donne - Death Be Not Proud

William Blake - The Tiger, The Lamb, The Sick Rose

Wordsworth - Daffodils (I Wandered Lonely As A Cloud), The World is Too Much With Us,

Walt Whitman - Leaves of Grass

Yeats - (Irish) Sailing to Byzantium, The Second Coming, When You are Old, To a Child Dancing in the Wind

Robert Browning - My Last Duchess

Alfred Lord Tennyson - The Eagle, In Memoriam

Keats - Ode to a Nightingale, To Autumn, La Belle Dame Sans Merci

Henry IV - Hotspur, Hal, Falstaff

Julius Caesar - Brutus murders his friend, Caesar (a tyrant)

Hamlet - (Tragedy) Claudius (Bad guy), Gertrude, Hamlet, Horatio (last man standing)

King Lear - (Tragedy) King Lear, his daughters Goneril, Regan (evil), Cordelia (good).

Earl of Gloucester (similar situation as Lear) Edmund (evil) Edgar (good)

Macbeth - (Tragedy) Lady Macbeth (evil - crazy/suicide), Banquo, Duncan, MacDuff, Malcolm, 3 Witches

Othello - (Tragedy) Iago (bad guy), Othello, Desdemona (unfaithful wife), Cassio

Romeo and Juliet - (Tragedy) Romeo Montague, Juliet Capulet

Merchant of Venice - (Comedy) Shylock, Antonio (loses pound of flesh), Portia, Bassanio

Merry Wives of Windsor - (Comedy) Falstaff, TWO wives, Shallow and Slender (drinking buddies)

Tempest - (Comedy) Prospero, Ferdinand, Miranda, Caliban (slave), Ariel (sprite)

Twelfth Night - (Comedy) Viola/Cesario, Olivia, Malvolio, Orsino, Sebastian

The Two Gentlemen of Verona - (Comedy) Proteus, Valentine...in love with Silvia

Handel - (Baroque) Messiah (Bach and Handel lived at the same time)

Bach - (Baroque...Counterpoint) Toccata and Fugue, Brandenburg Concertos, Well-Tempered Clavier

Vivaldi - (Baroque) The Four Seasons

The Pavane and the Polonaise - court dances.

Mozart - (Classical) Magic Flute, Cossi fan Tutte (remember Saliere)

Joseph Haydn - (Classical) Surprise Symphony (he taught Beethoven and Mozart)

Richard Strauss - (Romantic) Don Juan, Also Sprach Zarathustra

Hector Berlioz - (Romantic) Symphonie Fantastique

Edvard Grieg - (Romantic) Peer Gynt

Schoenberg - Twelve-tone music, atonal music.
Stravinsky - The Rite of Spring
Henry Dixon Cowell - 20th Century American composer.
Beethoven - (transition between classical and romantic) Ode to Joy, Moonlight Sonata, Fur Elise, Fidelio (opera)
Wagner - (Romantic) Lohengrin, Ride of the Valkeries, Tristan and Isolde
Verdi - (Romantic)(Opera) Requiem, Aida, La Traviata, Rigoletto ---> "La Donna e Mobile" (song)
Puccini - (Romantic)(Opera) La Boheme, Madam Butterfly
Tchaikovsky - (Romantic) 1812 Overture, The Nutcracker
Chopin - (Romantic) ("The poet of the piano.") Nocturne
Stephen Foster - Camptown Races
Brahms - (Romantic) Lullaby
Debussy - (Impressionist) Clair De Lune
Gilbert and Sullivan - Pirates of Penzance, Mikado, HMS Pinafore
Aaron Copeland - (Romantic) Appalachian Spring
Scott Joplin - (Ragtime) The Entertainer
Count Basie - Trumpet
Louis Armstrong - Trumpet
John Coltrane - Saxophone
Miles Davis - Flugelhorn and trumpet
Lionel Hampton - Xylophone and marimba
Andre Previn - Composer, conductor and pianist
Ravi Shankar - Sitar
Pinchas Zuckerman - Violinist
Gershwin - Porgy and Bess

Serge Diaghilev - Ballet Russe
Martha Graham - Ballet dancer. She is remembered as the "mother of dance."
Danilova - Prima Ballerina in the Ballet Russe
Champion and Tharp - Choreographers

Scrim - A gauze material used for scenery and silhouettes
Flat - A frame with canvas stretched on it, for scenery
Proscenium - Main stage area
Haiku - (Japanese poem) 17 syllables total (3 lines, consisting of five, seven, and then five syllables)
English Sonnet - 14 lines long (3 quatrains and a couplet) abab cbab...
Italian Sonnet - (petrarchan) 14 lines long (1 octave and 1 sestet) abba abba...
Villanelle - 19 lines long (with refrains) aba aba aba
Monometer - One foot
Dimeter - Two feet
Trimeter - Three feet
Tetrameter - Four feet
Pentameter - Five feet
Hexameter - Six feet

Heptameter - Seven feet
Anapest - Short-Short-Long ("Int-er-cede")
Dactyl - Long-Short-Short ("Beau-ti-ful")
Iamb - Short-Long ("To-day")
Trochee - Long-Short ("Dir-ty")

Oracle - (Greek) A prophet that could foretell the future
Zeus - (Greek) King of the Gods
Apollo - (Greek) God of Shepherds and Muses
Dionysus - (Greek) God of wine and fertility
Poseidon - (Greek) God of the sea
Mercury - (Roman) God of speed
Vulcan - (Roman) God of Fire and Crafts
Neptune - (Roman) God of the sea

Gorgon - (Medusa) Snakes for hair
Amphora - A vase
Reliquary - Wooden box (holy things)
Minotaur - Half man, half bull
Centaur - Half man, half horse

Stoicism - Unemotional philosophical view
Cynicism - Philosophy with a negative outlook
Epicureanism - Philosophy in which pleasure is a virtue
Aristotle - Student of Plato, Teacher of Alexander the Great. (Lyceum)

Doric Column - Plain
Ionic Column - Scroll
Corinthian Column - Ornate
Abacus - Top of the column

Thomas Edison - The Sneeze, The Kiss
D.W. Griffith - Birth of a Nation
Alfred Hitchcock - (Movie Producer/Director) The 39 Steps, Rebecca, Vertigo, Psycho, The Birds
Federico Fellini - (Italian film director) La Dolce Vita, Fellini Satyricon
The Jazz Singer - Starred Al Jolson 1927 (synchronous sound)
Eisenstein - Montage
Lillian Gish - First female director.
Penny Marshall - (female modern director) Big, Jumping Jack Flash

Renaissance - da Vinci, Michelangelo, Raphael, Botticelli (calm, simple faces)
Mannerism - El Greco (more detailed, rejected perfectionism, "warts 'n all")
Baroque - Rubens, Vermeer, Rembrandt (dramatic, emotion and movement, often religious theme)
Romantic - Millet, Delacroix, Constable, Goya (nature, the past, melodramatic, tragic)

Impressionist - Degas, Renoir, Monet (candid glimpses, effects of different light on the same painting)

Post-impressionist - Cezanne, Van Gogh, Modigliani

Fauvism - Matisse (extreme colors)

Cubist - Picasso

Neo-Classicism - (Greek/Roman redo) Jacques-Louis David

Dada - Anti-art, nonsense (WWI) Duchamp, Ray, Ernst, Arp

Surrealism - Dali, Miro, Magritte

Pointillism - Seurat

Modernism - (Pop Art) Andy Warhol, Jackson Pollock, Matisse (also Fauvism)

Harlem Renaissance - Johnson, Hayden

Expressionism - From Any Period

Botticelli - (renaissance) Birth of Venus, Adoration of the Maji

da Vinci - (renaissance) The Last Supper, Mona Lisa

Michelangelo - (renaissance) Sistine Chapel, David, Creation of Man (touching fingers)

Raphael - (renaissance) School of Athens, Madonna, St George, Pope Leo

Rubens - (baroque) Rubenesque women

Rembrandt - (baroque) Self-portraits and portraits (chiaroscuro)

Delacroix - (romantic) La Liberte

Fragonard - (romantic/rococo) The Bathers, Girl Reading

Degas - (impressionist) Ballet dancers

Renoir - (impressionist) Girls at the Piano

Monet - (impressionist) Waterlillies

Cezanne - (post-impressionist) The Artist's Father, lots of fruit

Van Gogh - (post-impressionist) Starry Night

Modigliani - (post-impressionist) long faces

Picasso - (cubist) Geurnica (bombing scene)

Jacques-Louis David - (Neo-classicism) Death of Socrates

Aubrey Beardsley - Black and white drawings

Grant Wood - "American Gothic" (man/woman with pitchfork)

Gilbert Stuart - George Washington

Andrew Wyeth - Christina's World (girl sitting on grass looking at house on horizon)

Fresco - Paint on plaster

Tempura - Finely ground pigments

Gouache - Opaque water color

Pieta - Mary holding Jesus

Mosaic - (Byzantine) small tiles (tesserae)

Henry Moore - Rounded sculptures

Brancusi - The Kiss

Louise Nevelson - Black Chord

Alexander Calder - Invented the Mobile

Wren - St Paul's Cathedral

Palladio - Statue at every corner
Frank Lloyd Wright - "form with feeling", Usonian